

Parrot Releases Angelica Bright White Velvet II Watercolor Paper – an Update of a Classic

Parrot Digigraphic, Ltd. announces their latest addition to the Parrot/Angelica Fine Art Papers: [Angelica Bright White Velvet II](#)- an update of an old favorite. Building on the foundation of the acclaimed Angelica Bright White Velvet, this paper is truly in a class by itself.

Billerica, MA (PRWEB) August 26, 2011

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Parrot Digigraphic, Ltd. announces their latest addition to the Parrot/Angelica Fine Art Papers: [Angelica Bright White Velvet II](#) - an update of an old favorite. This Fine Art Watercolor paper is a 310g acid-free (coating and base) bright white stock with a delicate, refined velvet texture. It sets the standard for color gamut in a Fine-Art paper, and boasts a brilliant white point, rich density and outstanding archival performance. Building on the foundation of the acclaimed Angelica Bright White Velvet, this paper is truly in a class by itself.



Angelica Bright White Velvet II, available in rolls and sheets.

"Here at Parrot, we're constantly striving to give our clients the finest materials available. Fine Art papers are like the finest wines – the choice of the right paper for an image, or series of images is an intensely personal decision, and intimately linked with the creative process. We do not change a classic paper like Angelica Bright White Velvet lightly, or without a full commitment to providing a product we know will meet, and exceed, our client's demands."

"We feel that our latest release, Angelica Bright White Velvet II, represents simply the finest velvet-textured Fine-Art watercolor stock obtainable," said John Lorusso, President and Founder, Parrot Digigraphic Ltd.

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For more information on [Angelica watercolor papers](#) or to request sample sheets, contact Parrot Digigraphic Ltd. at 877-727-7682.

About Parrot Digigraphic, Ltd.

Parrot Digigraphic Ltd. serves the complete needs of digital fine art and photographic printmakers with hardware for image acquisition, management and output; color management software; integration and support services; as well as a complete line of paper and inks suited to very demanding criteria. Founded in 1996, this privately held company numbers among its customers some of the world's most prestigious digital fine art printers and photographers, artists and galleries.

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